A Symposium on Capital Punishment with Austin Sarat

**EXECUTION SPECTACLE LAW**

Hosted by the Center for Law, History and Culture, the Gould School of Law Faculty Workshops & Comparative Studies in Literature and Culture | With support from the Department of Spanish and Portuguese, the Department of Comparative Literature, the Department of English & the Graduate Student Government

**Wednesday April 22nd**

**THE LAW SCHOOL FACULTY LOUNGE, LAW 433**

**Discussion of Book** 4:00pm-6:00pm

*Gruesome Spectacles: Botched Executions and America’s Death Penalty*

Opening Talk by Author:

*Austin Sarat* (Jurisprudence & Political Science, Amherst College)

With Respondents:

*Jody Armour* (Law, USC)

*Sofia Gruskin* (Law & Health, USC)

*Peggy Kamuf* (Comparative Literature & French, USC)

**Thursday April 23rd**

**ROSEN FAMILY SCREENING THEATER, TCC 227**

**First Panel** 9:30am-10:45am

*Graduate Student Presentations*

**Second Panel** 11:00am-12:30pm

*Graduate Student Presentations*

**Film Screening** 1:30pm-4:30pm

Film: *A Short Film About Killing*

*Dir. Krzysztof Kieślowski*

Presentations: *Anna Krakus* (Slavic, USC) & *Guillermo Rodriguez* (CSLC, USC)

**Response**

*Austin Sarat*

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